

## THEATRE at UBC ANNOUNCES 2011/12 SEASON

### Welcome to Theatre at UBC, where the future of the theatre in Canada can be seen on the stage today:

As a unit of one of the great research-focused universities in the world, we see our role as central in the public expression of the university's plan, "Place and Promise". By attending our productions, you become a key part of a much larger movement to enhance the plan's three pillars: student learning, research excellence and community engagement. The theatre only exists once there is a live audience present, so with your engagement you help to foster and advance the research that is central to theatre practice, and you provide valuable feedback to our emerging artists so they become better at what they do. Subscribe now and you participate in all of these worthy ventures, and we promise you a season of enlightening, engaging evenings of theatre, as well!

**FREDERIC WOOD THEATRE Sept. 29 - Oct. 8, 2011: THE TRIAL OF JUDITH K.** | By **Sally Clark**, Director **Tom Scholte** | Roughly based on *The Trial* by Franz Kafka, this black comedy by Vancouver's Sally Clark follows a modern business woman, Judith K., who finds herself accused of an unknown crime. The harder she delves into the ensuing bureaucratic nightmare, the more firmly she is bound by it, and the more obscure the reasons for her conviction become. *Nominated for the Dora Mavor Moore Award and Governor General's Award for "Best Play"*

**Extra Event FREDERIC WOOD THEATRE Nov. 4 - 5, 2011: THUNDERSTORM** | By **Cao Yu**, Director **Siyuan Liu** | Staged Reading & Exhibition: This tale of fatalism, retribution, and incest by one of China's most revered dramatists is influenced by Western theatre but thoroughly Chinese in manner and material. The event and accompanying exhibition about Cao Yu's life is part of a world-wide celebration of the centennial of his birth. **FREE!**

**Extra Event TELUS STUDIO THEATRE Nov. 10 - 19, 2011: TWO MERCHANTS** | An Adaptation of William Shakespeare's *The Merchant of Venice*, Director **Dana Lori Chalmers** | Shakespeare's *The Merchant of Venice* intersects with the Arab-Israeli conflict when an unpaid debt, a daughter's defection and ancient antagonisms lead to a trial without mercy and the renewal of old hatreds. Amidst religious persecution and fear, two enemies engage in a life and death battle over an unfulfilled contract, family loyalty and justice. *Two Merchants* is a doctoral research project.

**Extra Event FREDERIC WOOD THEATRE Nov. 24 - 26, 2011: A LITTLE CREATION** By **Vanessa Imeson**, Director **Patrick New**, Set & Costume Design – Vanessa Imeson ~ MFA Design Thesis Project | Combining oral tradition with theatre, this workshop production blends several Aboriginal Canadian Creation stories to reflect on traditions of the past from the vantage point of today's concrete Indian. **FREE!**

**FREDERIC WOOD THEATRE Jan. 20 - 29, 2012: Fyodor Dostoevski's THE IDIOT** | World-premiere by Writer/Director **James Fagan Tait** & Composer **Joelysa Pankanea** | **Newworld Theatre** in partnership with **Vancouver Moving Theatre**. Presented by **PuSh International Performing Arts Festival & Theatre at UBC** | In a world obsessed with money, power, and sexual conquest, is a sanatorium the only place for a saint? The award-winning team that brought you *Crime and Punishment* returns with a new adaptation of Dostoyevsky's comic social critique. *"Crime and Punishment is elegiac: profound in its themes, huge in its spectacle, and restrained in its aesthetic. The simple power of it all is enough to make you weep."* - Georgia Straight

**FREDERIC WOOD THEATRE Feb. 9 - 13, 2012: ONE THOUSAND CRANES** By **Colin Thomas** - translated by **Toyoshi Yoshihara**, Presented in Japanese by **Bunkaza Theatre Company (Toyko)** | UBC Theatre alumnus Colin Thomas' award-winning play traces the stories of two twelve-year-olds: Sadako, the girl whose death by radiation-induced leukemia is commemorated in Hiroshima's monument of one thousand cranes, and Buddy, a Canadian boy whose life is being taken over by his fears of nuclear war. Presentation coincides with the Museum of Anthropology's Exhibition on Hiroshima Oct. 13 – Feb. 12. *"A bright, hip show... complex and satisfying."* - LA Times

**TELUS STUDIO THEATRE Feb. 9 - 18, 2012: PROBLEM CHILD and THE END OF CIVILIZATION** | By **George F. Walker**, Director **Chris Robson** | In these two one-act plays a single seedy motel room houses the world of one of Canada's most accomplished playwrights, George F. Walker. Fiercely funny and equally heartbreaking, *Problem Child* asks the question "how far would you go to get your baby back?" Holed up in a cheap motel, two young parents impatiently await a social worker's verdict while fending off the antics of a drunken innkeeper. *The End of Civilization* is a gripping stage-noir thriller about an average couple who are driven to cross legal and moral boundaries in order to avoid financial ruin. Both of these tales from the gritty side of life are infused with a dark hilarity. *"No other living playwright pushes the boundaries of comedy as far..."* - Chicago Sun-Times

**FREDERIC WOOD THEATRE Mar. 23 – 31, 2012: MACBETH** | By **William Shakespeare**, Director **Patrick New** | Shakespeare's brooding tragedy digs into the dark territory of man's ambition and greed. Emboldened by the visions of three witches, Lord Macbeth and his Lady slaughter their way to the Scottish throne. Fresh horrors unfold as violence breeds violence, and a reign born in blood quickly spirals out of control. *"Will all great Neptune's ocean wash this blood clean from my hand?"* - Macbeth

**THEATRE AT UBC 2010/11 SEASON:** 4 Show Subscription Series \$72/\$56/\$34 additional Extra Events are available at special Theatre at UBC Subscriber rates | Single Tickets: \$22/\$15/\$10 | Box Office Ph: 604.822.2678 E: theatre@interchange.ubc.ca Online: <http://ubctheatre.universitytickets.com> More: [www.theatre.ubc.ca](http://www.theatre.ubc.ca)  
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