

For Immed. Release: 11/04/09: Arts - Theatre | Theatre at UBC announces: **Nicola Cavendish** Directs THE LARAMIE PROJECT
Written By Moises Kaufman and Tectonic Theatre Projects | Run: Nov. 18 – 28, 2009 | Curtain: Mon. – Sat. at 7:30 p.m. | Opening
Night: Thur. Nov. 19 | Frederic Wood Theatre, UBC | Tickets: Reg. \$25/Senior \$20/Student \$15 | \$6 Preview: Nov. 18 | Mondays \$5
for UBC Alumni | Box Office: 604.822.2678 | More: www.theatre.ubc.ca

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T H E U N I V E R S I T Y O F B R I T I S H C O L U M B I A

THE LARAMIE PROJECT

Written By Moisés Kaufman and Tectonic Theatre Projects

Directed by Nicola Cavendish

Nov. 18-28, 2009 FREDERIC WOOD THEATRE, UBC

Renowned Canadian actress, director and playwright **Nicola Cavendish** directs this play examining the true story of gay University of Wyoming student Matthew Shepard. In October 1998 Shepard was kidnapped, severely beaten and left to die, tied to a fence on the outskirts of Laramie Wyoming. Five weeks later, Moisés Kaufman and fellow members of New York City's Tectonic Theatre Project went to Laramie and over the course of a year conducted over 200 interviews with its inhabitants. The resulting play, *The Laramie Project*, chronicles the life of the town in the year after the murder. It has since become a lightning rod for gay rights and the establishment of hate-crime laws.

"Nothing short of stunning... not to be missed." - New York Magazine

"A pioneering work and a powerful stage event." - Time Magazine

With Moisés Kaufman at the helm, the award-winning **Tectonic Theater Project** explores the ways in which experimentation with form and structure can inform contemporary drama. Other projects include *33 Variations* (dramatizing Ludwig van Beethoven's life), *Gross Indecency: The Three Trials of Oscar Wilde* and *I Am My Own Wife* all created from historical and living records of actual events. *The Laramie Project* has been adapted into a film (starring Peter Fonda, Laura Linney, Christina Ricchi and Steve Buscemi) and the company has recently created and premiered a sequel to the play, *The Laramie Project, 10 Years Later*. More at <http://tectonictheaterproject.org>

We're thrilled to welcome UBC Theatre alumna **Nicola Cavendish** to direct this production. A very accomplished actress and playwright her directing credits include *The Mousetrap* (Arts Club Theatre) and *Having Hope at Home* (Chemainus Theatre). Cavendish has earned five Jessie Richardson Awards, two Doras, a Gemini, the Montreal Critics Award for Best Actress, and the UBC Alumni Association Award of Distinction. She has worked across Canada, in Seattle, and New York, where she performed on Broadway. Cavendish starred in the National Tour of Michel Tremblay's acclaimed *For the Pleasure of Seeing Her Again* and she has spent four seasons at the Shaw Festival Theatre. The role of Shirley Valentine has taken Cavendish across Canada in numerous revivals spanning 20 years.

The Laramie Project features a cast of 15 with Theatre at UBC BFA Acting candidates **Megs Chenosky, Andy Cohen, Michelle Cuttler, Eric Freilich, Sarah Goodwill, Claire Hesselgrave, Dave Kaye, Barbara Kozicki, Andrew Lynch, Jameson Parker, Christine Quintana, Ryan Warden, Ben Whipple, Joanna Williams** and **Tich Wilson**. The creative team includes professional artist **Jonathon Monro** (Sound Design) and Professor **Ron Fedoruk** (Scenic Design) with BFA Design candidates **Zoe Green** (Costumes) and **Laura McLean** (Stage Management).

THE LARAMIE PROJECT: November 18 - 28, 2009

Frederic Wood Theatre, 6354 Crescent Rd., UBC

Mon. - Sat. at 7:30 p.m. | **Opening: Thursday Nov. 19** | Run: Nov. 18 - 28, 2009 | Curtain: Mon. - Sat. at 7:30 p.m. | Tickets: \$20/\$14/\$10 | \$6 Preview: Sept. 30 | **Mondays \$5 for all UBC alumni** | Box Office: 604.822.2678 or theatre@interchange.ubc.ca | Show Site: www.theatre.ubc.ca

Up next, a very special event!

SHIRLEY VALENTINE – UNPLUGGED! November 29 & 30, 2009

Frederic Wood Theatre, UBC | Tickets: Reg. \$50/Student \$15 | Box Office: 604.822.2678

Student Scholarship Benefit: Two Performances with nightly Talk Backs

Join us as Nicola Cavendish reprises one of her most beloved roles - Shirley Valentine – in an “unplugged” unique and intimate stage presentation showcasing her marvelous talent *sans* set & costumes. Ms. Cavendish is generously gifting her performances to us with proceeds going to student scholarships, including the newly created Bill Millerd Endowment. Stay afterwards and enjoy a talk back with Nicola after the show.

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a place of mind