

For Immed. Release: 12/19/2011 Entertainment/Theatre | **Theatre at UBC** announces **PROBLEM CHILD & THE END OF CIVILIZATION** By **George F. Walker**, Director **Chris Robson** | Run: Feb. 9 -18, 2012 | Venue: TELUS Studio Theatre, Chan Centre for the Performing Arts, UBC | Map: <http://bit.ly/9SgiLX> | Curtain: Mon. - Sat. at 7:30 p.m. | Opening: Thur. Feb. 9 | \$7 Preview: Feb. 9 | Tickets: Reg. \$22/Senior \$15/Student \$10, Box Office: 604.822.2678 Online: <http://www.theatre.ubc.ca>

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PROBLEM CHILD & THE END OF CIVILIZATION

By George F. Walker, Director Chris Robson

February 9 - 18, 2012

TELUS Studio Theatre - Chan Centre for the Performing Arts,

Two blistering one-act plays from George F. Walker's sextet of plays, the smash hit "Suburban Motel." One seedy motel room houses the deliciously dark and comic world of English Canada's most accomplished playwright. Both are terrific tales of tenderness from the gritty side of life.

Fiercely funny and equally heartbreaking, *Problem Child* asks the question "how far would you go to get your baby back?" Holed up in a cheap motel, two young parents impatiently await a social worker's verdict while enlisting the help of a drunken innkeeper. *Problem Child* is a recipient of the Chalmers Award for "Best New Play."

"Five Stars...(Problem Child is) extraordinarily funny...Walker at his best." - The Toronto Sun

The End of Civilization is a gripping stage-noir thriller about an average couple who are driven to cross legal and moral boundaries in order to avoid financial ruin. A bizarre love triangle develops between the man, his wife and a policeman who is investigating the man for a particularly heinous crime.

"No other living playwright pushes the boundaries of comedy as far..." - Chicago Sun-Times

George F. Walker is one of Canada's most prolific and widely produced playwrights. His work has been honoured with two Governor General's Awards, eight Chalmers Awards and five Dora Awards. Walker is also the recipient of the Governor General's Performing Arts Award for Lifetime Artistic Achievement and is a Member of the Order of Canada. His screen credits include *Due South*, *The Newsroom*, *This is Wonderland* and *Living In Your Car*.

Chris Robson, Director: (UBC: BFA Acting) MFA Directing student Chris Robson is drawn to plays that affirm the strength of the human spirit and foster a sense of community. Recent credits include *City of Beaches* by David King, *Figment* by Jim Cunningham, *The Last Five Years* by Jason Robert Brown (also performance pianist), *Sex and Madness*, *Rock and Roll* (also writer, music director, and performance pianist.) Acting credits include Richmond Gateway Theatre, Manitoba Theatre Centre, Stratford Festival, Carousel, Cascade Theatre as well as numerous TV, film and commercial credits.

Featuring final year BFA Acting students **Scott Button**, **Christine Bortolin**, **Joel Garner**, **Mitchell Hookey**, **Jordan Kerbs**, **Alex Pangburn**, **Melanie Reich** and **Matt Reznek** and **Tracy Schut**. The creative team includes BFA Design students **Wladimiro Woyno** [Lighting & Set], **Diana Sepulveda** [Costumes] **Ling Zhong** [Sound] and **Gabby Holt** [Stage Management].

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a place of mind